



*Tuesday, May 12, 2009, 7:00 PM*

Military Kids is the topic of *Teen Connection* on May 12. NEWIST producer Eileen Littig is working with Laura Pettersen of Operation Military Kids, which provides services to families with members in the military.

Teen Connection is coproduced by NEWIST/CESA 7, Educational Television Productions of Northeastern Wisconsin (ETP-NEW) and Wisconsin Public Television. It is broadcast statewide by Wisconsin Public TV and by WMVS, Channel 10 in the Milwaukee area.

Host Kathryn Bracho appears courtesy of WBAY-TV, Channel 2 in Green Bay. The toll-free number, 877-988-2888, is provided by Nsight Teleservices.

### **Time to renew your NEWIST contract**

NEWIST provides leadership and coordination of services to member schools to support classroom use of PK-12 instructional television programming and its related technology to assist schools improve student learning. NEWIST is also committed to providing a platform for teen issues through *Teen Connection* and its award-winning documentary productions.

CESA 7 recently sent contracts to NEWIST member schools. Please urge your administrator to sign and return the contract for NEWIST services, so we can continue to give your school the excellent, cost saving services that you expect from NEWIST. We look forward to receiving your contract and working with you during the 2009-2010 school year.

### **Aurora Platinum Best of Show!**

Platinum Best of Show was awarded to *Shelter from the Storm*, NEWIST's 30-minute documentary about women and children in poverty, in the 2008 Aurora Awards. Contact NEWIST to borrow free of charge.

### **Restorative Practices webinar**

When: Tuesday, April 21, 2009, 3:30-4:30

Where: Your computer

Cost: \$75 per district

Who: All K-12 educators

Learn how to use Restorative Justice practices to:

- Eliminate noon detention
- Reduce suspensions (in and out-of-day school)
- Decrease the number of police referrals
- Reduce the recidivism rate
- Increase instructional time
- Enjoy positive school climate and increased parent support

Copy and paste this link into your browser to register:

**<http://www.solutionwhere.com/cesa7/cw/show-course.asp?1560>**

## **YouTube is now in session**

**By: Finn Ryan and Keith Schroeder**

*Finn Ryan is an Interactive Media Specialist for the Educational Communications Board.*

*Keith Schroeder is the Wisconsin Educational Media and Technology Association (WEMTA) President-Elect, Northeastern Wisconsin Intertype Libraries Board Vice President, Discovery Educator Network STAR DEN Program Chair and Library Media Specialist, Bay Port High School, Howard-Suamico School District.*

The education community has heavily scrutinized YouTube, the most popular online video-sharing site, since its creation in 2005. Many districts have blocked the site entirely while some have allowed limited access to teachers and staff. As the educational value of YouTube becomes more apparent and well documented, access restrictions are beginning to ease. Recently, numerous articles touting the benefits of and explaining how to integrate YouTube into curricula across content areas have supported this change in schools. Despite this growing change, many teachers and IT staff are still trying to navigate this relatively new educational tool.

### **Educational value**

The educational value of YouTube is growing rapidly. In fact, over 150,000 videos are uploaded daily, pushing the total archive to over 80 million videos and counting. The large volume of content speaks to an unmatched library of educational content and the effectiveness of YouTube as a platform for sharing student-generated video. Educational content can be professionally produced, such as the content provided by the Educational Communications Board (ECB), PBS and PBS Kids, National Geographic, Discovery Channel or the History Channel. Or, YouTube users can generate content, which includes interviews with local politicians or community members, reactions to current events and issues, political media, artistic works, how-to videos, and more.

As the largest archive of online video, YouTube offers an exceptional amount of content for educational use. Students can view anything from satellite footage of polar ice caps melting to the crumbling of the Berlin Wall. Videos are organized by category and content, with most professionally produced programs offered through channels to which a teacher or student can subscribe. For example, if a teacher subscribes to the ECB or PBS channel, when a new video is added, the teacher will be notified and can then preview the video before using it in the classroom. Many other features, such as the ability to "favorite" or "recommend," allow users to access, view, and share content effectively and efficiently.

In addition to educational resources, YouTube is an effective platform for student-generated content.

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### **Poetry Month resources from Teachers' Domain**

Kick off Poetry Month with the "Poetry Everywhere Collection" from *Teachers' Domain*. Sign up at [www.ecb.org/education/t\\_domain.htm](http://www.ecb.org/education/t_domain.htm).

## YouTube is now in session

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Teachers or media instructors can support the use of YouTube to publish and share student film projects, digital stories, and other educational artifacts. Content can be shared privately or publicly with the option of allowing feedback from designated users or the public.

While the use of YouTube as both a resource archive and video-sharing platform offer educational value, it's also culturally relevant and has the potential to teach media literacy skills. YouTube is an example of a media platform that students engage with, but is not typically supported in schools. Why not use student engagement as a starting point in supporting more educational and meaningful uses of media and to begin a conversation about media literacy? Make your classroom experience relevant by bringing the students' culture into it.

### To block or not to block

It seems that all districts have grappled with whether to block or unblock YouTube. Some districts worry about content while others have concerns about bandwidth. Both issues merit discussion and consideration. What needs to weigh the heaviest is the educational value of the resources that YouTube brings to the classroom.

Not every district needs to open the floodgates and unblock YouTube. Most filtering appliances allow specific Web addresses to be unblocked easily allowing access to requested videos. To

accommodate this, many districts have allowed specific computers, for instance the Library Media Specialist's, to be unfiltered so that exact Web addresses can be clipped and sent to the person in charge of filtering. Most filtering software allows for varying levels of filtering which enables YouTube access for staff, but not for students. Thus, staff can still tap into the power that these videos bring to the classroom.

Sometimes problems arise when filtering software is applied too strictly or, when it is not managed in house, it is impossible for blocked Web sites to be unblocked in a timely manner (if at all). If you find yourself in this category, your staff needs to work with your administration in obtaining a filtering tool that works for the staff, not against them. There are many services and appliances available to districts to do this.

### Combating the "single point block"

Another important point to consider is the development of a filtering procedure within your district. Make sure that the decision to block or unblock doesn't rely solely on the approval of one person. A procedure for filtering would alleviate all the responsibility falling on one person. It would also solve the problem that exists in many districts when one person refuses to unblock a Web site that has great educational value because of a single point of view on blocking.

### What if you are still blocked?

You can always contact the owner of the video to request permission to download the video. Often video owners

will grant permission for educational use. Additionally, there are numerous tools available on the Internet to download YouTube content, but it is not legal to do so without proof of consent from the owner of the video (see the YouTube terms of use for further explanation). These tools can easily download a video from YouTube and convert it into a Windows media file (WMV) format. This works well for imbedding videos into a presentation when you can't link to the video due to blocking within your district. If you want to do this, YouTube has videos explaining how. In addition, YouTube has started offering select videos for download. There are many ways to access the growing volume of educational content on YouTube based on your district's filtering restrictions.

More resources providing readers with support and insight for bringing YouTube into the classroom are listed at [www.ecb.org/interconnect20/news.htm](http://www.ecb.org/interconnect20/news.htm). Scroll down to the end of the YouTube article to "resources." Visit [youtube.com/WIECB](http://youtube.com/WIECB) to see ECB's educational videos for classroom use.

**ATTENTION!**  
**All WPT stations will cease analog transmission at midnight on Sunday, April 5th.**  
**Milwaukee Public Television plans to continue broadcasting in analog until June.**

**NEWIST/CESA 7**  
*Serving CESAs 6, 7 and 8*

—  
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Interconnect

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The Wisconsin Educational Communications Board publishes *Interconnect* to inform PK-12 educators about educational telecommunications.

**Wisconsin's Public Television Stations**  
 WHA-TV/Madison      WHLA-TV/La Crosse  
 WPNE-TV/Green Bay    WHWC-TV/Menomonie-Eau Claire  
 WHRM-TV/Wausau      WMVT-TV/ Milwaukee  
 WLEF-TV/Park Falls    WDSE-TV/Duluth-Superior

All programs listed are scheduled to air on WPT only, unless otherwise noted.

Evening programming differs among Wisconsin's public television stations.

BE SURE TO CHECK LOCAL LISTINGS.



"Jerusalem: Center of the World" is about one of the most fascinating and complicated cities in the world and why Jerusalem—sacred to Judaism, Christianity and Islam—has occupied the minds of so many for so long. It airs at 8 p.m. on April 1st.

### 1 Wednesday

**8:00 p.m.**  
Jerusalem: Center of the World (Social Studies -*International Ed.*)  
**10:00 p.m.**  
Kilowatt Ours (Science/Environmental Ed.)

### 2 Thursday

**7:30 p.m.**  
Coming Home: Military Families Cope (Guidance/Social Studies)

### 3 Friday

**9:00 p.m.**  
Independent Lens "Recycle" (Social Studies -*International Ed.*)  
**11:30 p.m.**  
P.O.V. "Hardwood" (Social Studies)

### 5 Sunday

**1:00 p.m.**  
Masterpiece Theater "Bleak House" (Part 1 of 4) (English Language Arts/Theater)  
**8:00 p.m.**  
Masterpiece Classic "Little Dorrit" (Part 2 of 5) (English Language Arts/Theater)

A tiny Treefrog rests on a yellow coneflower at Cedar Hills Sand Prairie in "America's Lost Landscape," the story of the transformation of North America's tallgrass prairie into farmland. It airs April 6th at 8:30 p.m. on WPT.



### 6 Monday

**8:30 p.m.**  
America's Lost Landscape: The tall grass Prairie (Science/Social Studies)

### 7 Tuesday

**8:00 p.m.**  
American Future: A History with Simon Schama (Part 1 of 4) (Social Studies)

**10:00 p.m.**  
House of Life: The Old Jewish Cemetery in Prague (Social Studies -*International Ed.*)

### 8 Wednesday

**8:00 p.m.**  
American Masters "Glass: A Portrait of Phillip in Twelve Parts" (Music Ed./Theater)

### 9 Thursday

**Prisoners of War Remembrance Day**

### 10 Friday

**10:00 p.m.**  
WPT Home Theater "Hotel Rawanda" (Theater/Social Studies -*International Ed.*)

### 12 Sunday

**1:00 p.m.**  
Masterpiece Theater "Bleak House" (Part 2 of 4) (English Language Arts/Theater)  
**8:00 p.m.**  
Masterpiece Classic "Little Dorrit" (Part 3 of 5) (English Language Arts/Theater)  
**10:00 p.m.**  
Way of the Warrior (Social Studies)

### 13 Monday

**8:00 p.m.**  
American Experience: We Shall Remain "After the Mayflower" (Social Studies)

### 14 Tuesday

**American's Creed Day**

**8:00 p.m.**  
American Future: A History with Simon Schama (Part 2 of 4) (Social Studies)

### 15 Wednesday

**10:00 p.m.**  
Planet Forward (Technology Ed./Science/Social Studies)

### 17 Friday

**9:00 p.m.**  
Independent Lens "Taking Root: The Vision of Wangari Maathai" (Social Studies/Environmental Ed.)  
**10:00 p.m.**  
WPT Home Theater "Inherit the Wind" (English Language Arts/Theater)

### 19 Patriot's Day Sunday

**9:00 a.m.**  
Now on PBS "On Thin Ice" (Science/Environmental Ed./Social Studies)  
**1:00 p.m.**  
Masterpiece Theater "Bleak House" (Part 3 of 4) (English Language Arts/Theater)  
**7:00 p.m.**  
Nature "The Loneliest Animals" (Science)  
**8:00 p.m.**  
Masterpiece Classic "Little Dorrit" (Part 4 of 5) (English Language Arts/Theater)



Actor Michael Greyeyes plays the part of the great Shawnee leader, Tecumseh, who organized a pan-Indian resistance movement to defend the American Indian way of life. "American Experience: We Shall Remain" airs April 20th at 8 p.m. on WPT.

### 20 Monday

**8:00 p.m.**  
American Experience: We Shall Remain "Tecumseh's Vision" (Social Studies)

### 21 Tuesday

**7:00 p.m.**  
NOVA: Car of the Future (Science)"  
**8:00 p.m.**  
American Future: A History with Simon Schama (Part 3 of 4) (Social Studies)

### 22 Environmental Awareness Day Wednesday

**10:00 p.m.**  
Liquid Assets (Science/Social Studies)

### 24 Arbor Day Friday

**9:00 p.m.**  
Independent Lens "Steal a Pencil for Me" (Social Studies)

### 26 Sunday

**1:00 p.m.**  
Masterpiece Theater "Bleak House" (Part 4 of 4) (English Language Arts/Theater)  
**8:00 p.m.**  
Masterpiece Classic "Little Dorrit" (Part 5 of 5) (English Language Arts/Theater)

### 27 Monday

**8:00 p.m.**  
American Experience: We Shall Remain "Trail of Tears" (Social Studies)

### 28 Tuesday

**8:00 p.m.**  
American Future: A History with Simon Schama (Part 4 of 4) (Social Studies)

### 29 Wednesday

**9:00 p.m.**  
The Journey to Palomar (Science) tells the story of the struggle to build the four largest telescopes of the 20th Century.



These and other great programs of interest to educators can be seen on your local public television stations. Check the program listings at [www.wpt.org](http://www.wpt.org), <http://mptv.org/listings>, or [www.wdse.org](http://www.wdse.org) for program descriptions or times of repeats.

PROGRAMS ARE SUBJECT TO CHANGE.

If taping any of these programs for educational use be sure to check the PBS Web site at [www.pbs.org/teachers/copyright/guidelines.html](http://www.pbs.org/teachers/copyright/guidelines.html) for taping rights and restrictions.



# Surf Report

<http://explore.ecb.org/surf>

## Poetry

In honor of National Poetry month, we bring you poetry resources from around the Web.

### Elementary

<http://teacher.scholastic.com/wrltewlt/poetry/index.htm>

*Writing with Writers: Poetry from Scholastic* features online writing workshops with children's poets Jack Prelutsky, Karla Kuskin and Jean Marzollo. Don't miss children's poet laureate Jack Prelutsky reading one of his poems with sound effects.

These interactive tools from the International Reading Association's *ReadWriteThink* site help students create and print poems in different styles. Lessons utilizing tools are also provided.

[http://www.readwritethink.org/student\\_mat/student\\_material.asp?id=45](http://www.readwritethink.org/student_mat/student_material.asp?id=45)  
Acrostic Poems

[http://www.readwritethink.org/student\\_mat/student\\_material.asp?id=53](http://www.readwritethink.org/student_mat/student_material.asp?id=53)  
Diamante Poems

[http://www.readwritethink.org/student\\_mat/student\\_material.asp?id=44](http://www.readwritethink.org/student_mat/student_material.asp?id=44)  
Shape Poems

[http://www.readwritethink.org/student\\_mat/student\\_material.asp?id=19](http://www.readwritethink.org/student_mat/student_material.asp?id=19)  
Letter Poem Creator

<http://ettcweb.lj.k12.nj.us/forms/newpoem.htm>

With *Instant Poetry Forms*, students can easily write poems in many forms such as cinquain or haiku, diamante, What if? and many more.

[http://teacher.scholastic.com/wrltewlt/poetry/poetry\\_engine.htm#](http://teacher.scholastic.com/wrltewlt/poetry/poetry_engine.htm#)

The *Poetry Idea Engine* from Scholastic gives younger students practice writing haiku, limericks, cinquains and free verse by choosing words from a list to fit into the pattern.

<http://www.magneticpoetry.com/kidspoetry/playonline.cfm>

*Magnetic Poetry: Kids Kits Online* allows kids to create poems using virtual word magnets. Poems can be saved to a gallery on the site.

<http://www.portalwisconsin.org/poetry.cfm>

*Wisconsin Poetry Activity* from Portal Wisconsin lets students create their own poem with virtual magnetic tiles that have Wisconsin themes.

[http://www.readwritethink.org/materials/word\\_mover/words.01.html](http://www.readwritethink.org/materials/word_mover/words.01.html)

*Word Mover* from the International Reading Association provides word magnets, and lets users add their own.

### High School

<http://www.poets.org/poemADay.php>

Receive a *Poem-A-Day* during National Poetry month from the Web site of the Academy of American Poets.

<http://www.poetryfoundation.org>

The *Poetry Foundation* provides lots of resources, including the Poetry Tool, which lets you browse and find poems by category, occasion, title or other characteristic, and the Video Journal featuring poetry videos for children and adults that can be watched online.

<http://www.bbc.co.uk/arts/poetry/outloud/index.shtml>

Listen to poets reading their works on the *BBC Arts Poetry Page*.

<http://www.bbc.co.uk/schools/gcsebite/size/english/poemscult/>

Watch poetry slide shows at the BBC's *Poems from Different Cultures* site. Click "revise" to see the full text, or click "video" to see the slide show.

<http://www.teachersdomain.org/special/pe08-ex/>

The *Teachers Domain Poetry Everywhere Collection* features video segments drawn from the PBS *Poetry Everywhere* series. Each segment features a recited poem, along with a background essay and teaching suggestions. (Sign in or "Take a Test Drive," then click on "Special Collections," then on "Poetry Everywhere.")

<http://www.bbc.co.uk/arts/poetry/wordplay/>

*Wordplay* from the BBC lets students create their own poems using virtual magnets. Users can choose a topic (romance, nature, sci-fi, gothic), use a background image and create poems.

<http://www.poets.org/page.php/prmID/6>

The *Online Poetry Classroom* from the Academy of American Poets provides lesson plans, a discussion forum, and a list of poems which teachers have successfully taught in high school English and Language Arts classrooms.

<http://www.loc.gov/poetry/>

The *Library of Congress Poetry Home Page* provides lots of poetry resources, including webcasts of famous poets reading and talking about their poetry.

### E-poetry

Encourage students' excitement about poetry by exploring the intersection of poetry and multimedia. These examples of "e-poetry" or "New Media Poetry" might inspire young poets and artists:

<http://www.poemsthatgo.com/gallery/fall2002/firefly/index.html>

*Firefly* by Deena Larson

[http://collection.eliterature.org/1/works/waber\\_strings/index.html](http://collection.eliterature.org/1/works/waber_strings/index.html)

*Strings* by Dan Waber

[http://www.yhchang.com/TRAVELING\\_TO\\_UTOPIA.html](http://www.yhchang.com/TRAVELING_TO_UTOPIA.html)

*Traveling to Utopia: With a Brief History of the Technology* by Young-Hae Chang Heavy Industries

<http://www.wordcircuits.com/gallery/sandsot/home.html>

*The Ballad of Sand and Harry Soot* by Stephanie Strickland

<http://poemsthatgo.com/gallery/>

*Poems that Go* is a gallery of "New Media Poetry." Explore poetry and multimedia with works like these.

<http://directory.eliterature.org/>

More e-poems can be found in the *Electronic Literature Directory*.

<http://www.panix.com/~tindall/>

*Poetry Daily*, an anthology of contemporary poetry, publishes a new poem each day.

<http://quod.lib.umich.edu/a/amverse/>

The *American Verse Project* provides an electronic archive of volumes of American poetry prior to 1920.

<http://www.whitmanarchive.org/>

The *Walt Whitman Archive* from the Center for Digital Research in the Humanities at the University of Nebraska-Lincoln provides manuscripts, biographies, criticism and more.

[http://knowingpoe.thinkport.org/default\\_flash.asp](http://knowingpoe.thinkport.org/default_flash.asp)

*Knowing Poe* from Maryland Public Television introduces students to the life, works and writing techniques of Edgar Allan Poe. The site includes video clips and an interactive timeline of Poe's life.

Find more at <http://explore.ecb.org/surf>.